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SEASON 1: EPISODE GUIDE

Episode 1 – First Date

Summary: *A crew of aliens and their human abductees are travelling the galaxy in a flying saucer run much like a cruise ship. Memory wipes, the key to their success, are suddenly malfunctioning, as a bumbling Reptilian tyrant threatens to invade.*

Resolved Story – A troubling new abductee from Florida causes havoc on the GSS Rhapsody’s Lido Deck, a medical probe lab disguised with a holodeck-like illusion of an amusement-filled mall. After being abducted while drunk, he behaves inappropriately, and then proves mysteriously resistant to the ship’s memory wipe systems. We meet Lewie, the ship’s chief medic and “relaxation specialist” who runs the probe lab and has adopted a beatnik persona. His assistant, Nurse Grapple, is rough, sarcastic and hates humans. In the end, the crew installs a hilarious “cover memory” and returns him to Tallahassee, where he is featured on the local news.

Continuing Story – We’re introduced to several of the ship’s crew and some of the human abductees travelling with them, in their cruise ship-like spacecraft. Abductees may be taken from any era in time, and none of them have been on board more than 6 months. Roswell, a gray alien, has been dating Donna (from San Diego, 1962) and wiping her memory each time, even though they really like each other. Roswell confides in his friend, Neville, a British fighter pilot abducted during WWII who is suspicious of the grays and misses his wife on Earth. Cindy, an Alabama teenager from 1974 who fantasizes about rock stars, has been on board a couple of weeks. Roger and Bill have just been brought aboard (from Kansas, 1980) and are in the “glimmer” orientation phase, trying to figure out why they’ve never been to this bar before, as they tell the bartender how to make a margarita.

Continuing Story – During the morning reports, Captain Zenith and the bridge crew are interrupted by an “Annoying Hologram” when the reptilian Ssskion, Captain Stecki, appears on the bridge, taunting them and eventually threatening to invade the Earth Sector they protect. He demands their surrender, and says his

invasion fleet is on the way.

SONGS: *Abducted!* (Cindy and Neville versions), *Annoying Hologram*, *Very Close Encounter*

Episode 2 – Bermuda Love Triangle

Summary: *A catastrophic computer virus damages the ship's memory wipe technology when a crew member brings it on board from the Bermuda Triangle. Meanwhile, a bizarre interspecies love triangle endangers the life of Captain Zenith, her crew, and everyone on Earth.*

Resolved Story – Memory wipe systems are malfunctioning, and Tech Chief Huit, a software-infused space octopus, realizes he infected the systems with bot crabs after he visited Atlantis, deep beneath the Bermuda Triangle. In a “12,000 Years Earlier” flashback, we see the real reason Atlantis sank into the sea.

While Roswell explains to the new abductees about the grays' cultural exploration and their infatuation with Earth (the song “Radio”), Donna has strange, fleeting memory flashbacks of her and Roswell together. As Huit becomes ill, the ship's technology he is intimately fused with also exhibits virus symptoms, which escalate shipwide. Glitches are causing the memories to be restored among the human abductees, who are remembering being probed, interrupted pregnancies and all sorts of trauma inflicted by the Grays. Donna suddenly remembers all the dates with Roswell that he has erased. When the Memory Wipe systems quickly go back online, everyone forgets again. Other systems are also affected, as Huit runs through a number of symptoms before finally beginning to recover. By the episode's end, Huit and the ship's systems are on the mend, seemingly safe from the bot crabs.

Continuing Story – The Love Triangle between Stecki, Zenith and Shavika is explored, as the episode opens with Shavika fantasizing about being in bed with Stecki. Zenith explains how Stecki became obsessed with her in a funny flashback. Shavika sees Stecki's attraction to Zenith, and her dark jealousy spurs fantasies of murdering her “rival” in diabolical, crazy ways. To protect Captain Zenith, security officer Manalishi reveals his new hologram restraining devices, which everyone agrees will never work. But when Stecki sends Zenith a hologram candy-gram, Manalishi is able to intercept it with his new machine. When he sends it back to the Ssskion ship, Shavika receives it and believes it is a gift to her, from Stecki. While she dreamily opens the box and begins “eating” the hologram chocolates, a tiny stream of botcrabs leaves one of the (new, sabotaged) chocolates, infecting the Ssskion ship.

SONGS: *Radio*, *Sick*, *Orlando's Sea Shanty*

Episode 3 – Honey Don't

Summary: *On a beautiful but dangerous alien planet, two abductees' lives are threatened when they share a drunken night together. Roger and Bill describe the summer of 1980 to the abductees taken decades before them.*

Resolved Story – Shore Excursion to Candella, a planet with a beautiful, glittery waxy surface that is gorgeous at night, but when the sun rises, the surface melts to boiling wax. Everyone must be back on board before sunrise. The sky is like a lava light, with waxy red clouds in a deep yellow night sky. Glittery wax geysers cool to beautiful towers at night. Everything is candle-lit (no electric), tourist buildings are inflatable or

on an inflatable raft. The two main species of symbiotic natives are bee-like (build the wax hives) and hummingbird-like (build floating nests). We see Restaurants, gift shops (selling famous Candella Honey and candles made with Candella wax) and the Wax Museum (run by an old bee that looks like Vincent Price, named Dr. Hives).

Donna asks Neville, a bit flirty, if he wants to go to dinner. Neville knows that Donna is seeing his friend, Roswell, but her memory was wiped. He awkwardly turns her down – but she tries to persuade him. Roswell is in his office, after all, working on the new Soundrive technology, hoping to revolutionize space travel. He's busy, and Neville is bored. When Ros waves him off and tells him to go to dinner with Donna, Neville does. The two have dinner, and drink too much of the famous Candella alcohoney. It's ridiculously intoxicating. They go find a private place, start getting undressed and... fade to black.

Soon, the sun is about to come up, the ship has to leave and Donna and Neville aren't on board. They are still out there, maybe about to die. Roswell and Zenith (who we learn is Roswell's mother) discuss Neville and hint that he is a special abductee. We meet Curly, Zenith's pet armadillo. Roswell finds Neville and Donna (asleep, half dressed) just in time, not knowing if they did – or didn't - have sex. He is upset and hurt, and he decides to wipe their memories of whatever happened that night, while they are still sleeping.

Continuing Story – Roger and Bill get to know the other abductees and tell them what 1980 is like. We learn they were camping and had just had sex for the first time when they were abducted. Bill knew he was gay, but it's all new to Roger, who struggles with the idea, which clearly wasn't "okay" in their 1980 Kansas community. While Roswell is trying to convince Roger and Bill that they'll enjoy their time in space, a drunken Neville sets them straight on how awful it is. (funny back and forth arguing while Bill & Roger watch - like tennis match) Bill's Rubik's Cube is still in his pocket, and he – and several others – try to solve it. (This becomes a running bit throughout Season 1).

SONGS: Abducted! (Roger/Bill version), Summer 1980, Deep Space

Episode 4 – Thanks for the Memory Wipes

Summary: Memory wipe problems are escalating, and we learn there may be a saboteur aboard the Rhapsody. Donna makes a shocking confession.

Resolved Story – While they're in bed together, Donna confesses to Roswell that she is married to a husband back on Earth, and she can't keep doing this (She has no idea how long they've really been lovers). It was an unhappy marriage, and she was neglected while he cheated on her. She is so sad that Roswell wants to help. He can't wipe her memory of John and her marriage, – so he wipes her memory of their date (again) so she won't feel guilty. But at the end of the episode, Donna writes a break-up letter to her husband, because something deep in her knows that it's over, no matter what. She sets the note adrift in space, in a bottle.

Continuing Story – Memory Wipe problems are escalating aboard the ship as another abduction goes comically awry. Huit can't figure out the problem, but he has developed a persistent twitch in his left eye. His Inkwall Security system has been overactive. We discover there have been hacking attempts - from a radical underground activist group called GETH (Grays for the Ethical Treatment of Humans). They want to outlaw human abduction altogether, free all humans and restore their memories. Their hackers are making sporadic progress, but the Inkwall splatters their screens with black, before it drips down and completely blackens the

hacker's progress. But, how has GETH accessed the Rhapsody's memory wipe systems? Could there be a secret GETH agent on board? (Spoiler alert – there is.) At an emergency staff meeting, the ship's management team and department heads gather to discuss the issue, and the likelihood that a GETH agent is secretly embedded in the crew. The memory wipers, the Picker, the Placer, even the Time Warp itself, are in danger of being damaged or destroyed. We learn that if it keeps getting worse, the memory wipes could suddenly wear off – all at once, everywhere on Earth, in all time placements. The crew present their alibis. Who could it be?

Also at the meeting, Nurse Grapple becomes smitten with Manalishi, as he's describing ways to capture and restrain the traitor. They finish each other's sentences. A spark ignites between them.

Post-credits scene is a TV ad for GETH, with sad music and humans shivering in cages etc - parody of ASPCA ads.

Continuing Story – Bill wants Roger to accept that they might be able to have a real relationship. They go to the ship's "Burger World" fast food place to talk (song - "What If").

SONGS: Abducted! (Donna version), Dear John, What If

Episode 5 – In the Moo

Summary: A Rhapsody cargo animal accidentally gains intellect and is promoted to onboard guest. The ship's Relationship Coach counsels two troubled crew members.

Resolved Story – A cow escapes from C Deck and accidentally becomes self-aware when a small, random space particle zips through her brain. She wanders into the Burger World café and has a Soylent Green moment – It's Made out of COWS! She can't go back to live with the cows, so the crew decides to let her be a guest/new regular character and outfit her with a Rosetta Chip (Universal Translator). She names herself Klarkyr (Icelandic for "smart cow" – Klare for short). When Manalishi is called to secure the escaped cow, he is interrupted in his quarters with Nurse Grapple, engaged in a BDSM session. They are an item, officially. Roger and Bill are called in to wrangle Klare, and they become instant friends. The cowboys understand cows.

Resolved Story – OTT, the ship's Cruise Director, is "always on," but secretly lonely. He's met a co-worker at Club Nova that he likes - a non-binary humanoid alien wait staffer with 1 antenna, named Zed. OTT needs advice. He visits the ship's Relationship Coach and tells her (with smiles, jokes, etc) how he became the Cruise Director because he's so high energy, but can't get dates or keep a relationship for the same reason. She gives him dating advice. That night, his relationship turns physical, and Zed finds a broken switch hidden on OTT's body. We learn that he's actually a malfunctioning robot who's "Off Switch" is broken. They thought he was human, but he's not. This is news to OTT.

Continuing Story – Roswell also visits Coach Rootha, and we learn that almost everyone on the ship, except for Donna, knows that Roswell likes Donna.

SONGS: Always On (opener), Always Thought I was a Man, TBD

Episode 6 – There's No Place Like Zeta Reticuli

Summary: A shore excursion to the Grays' homeworld explains some things. Neville learns the truth about his abduction. The Ssskion invasion fleet is running late.

Resolved Story - Shore Excursion to Zeta 2 Reticuli (4th planet), the homeworld of the Grays, in a binary star system 39 light years from Earth. Zenith is attending an anniversary ceremony (40 years in the fleet), along with some of the crew. She gives a moving and inspiring speech. Because she's a Trekkie, she receives a WWKD (What would Kirk do?) bracelet as a commemorative gift. Donna, Neville, Cindy, Roger and Bill take a guided tour of the Zeta Reticuli (funny, educational) History Museum. Klare tries to disguise herself to avoid being mutilated. Lewie almost slips up when he tells the group he's going to drop off a group of rare humans at the zoo, covering by implying they are going as tourists (not true), instead of caged exhibits (true).

Continuing Story - We learn that the notorious GETH saboteur, Jentan (French pronunciation) is First Officer Tanjen. She sees Lewie taking the humans to the zoo and alerts the GETH network. At a meeting with her GETH contacts, they are discussing ways to help the humans - some ridiculous (a plug to permanently close buttocks, tinfoil hats to deter alien interference). On the way back to the ship, Tanjen narrowly escapes exposure and arrest. The crew still doesn't know.

Resolved Story – Later that evening, Zenith and Roswell have dinner with Neville, who is pining for Earth and resentful that the day was spent on their homeworld and not his. Neville learns he was RESCUED and not abducted. The Grays saved his life in WWII because he has a special destiny with the grays. Zenith and Neville bond as she tells him about the Roswell crash, and reveals that her mate, Demain, was onboard. They don't know if he was killed or taken to a facility, still alive. And so, she guards Earth. After the Roswell crash, when the grays were frantically searching for signs of life to beam aboard, they accidentally brought up a tiny baby armadillo, and that is her pet Curly's origin story.

Continuing Story – Stecki's Invasion Fleet is late. They have misadventures and wrong turns. He is annoyed with them, tries to encourage them - reminds them of the glories that await – Earth has more bugs than any other planet. It's like a Golden Corral. Shavika has even more elaborate fantasies about being with Stecki and killing Zenith. We learn that she is from a wealthy family and has powerful connections in Ssskion society. In the end, she settles on a plan. And it just might work.

SONGS: *Going Down in Flames, Surrounded by Morons,*

Episode 7 – Balking after Midnight

Summary: Roswell has something important to tell Donna, but can't muster the courage. Cindy wanders the ship late at night. Inspired by the Night Crew, she resolves to change her life.

Resolved Story – As Donna's memory begins strengthening, Roswell decides to tell her the truth. After several false starts and failed attempts, late one night, after they've made love, he does a huge reveal, takes her to the nursery – and shows her their Alien Hybrid baby. Donna is shocked – but quickly becomes overjoyed, as she always wanted kids. She wants to pick a name, but they can't agree. They decide to raise their daughter together, and Roswell asks permission to “bend the rules” so Donna and the baby can move in with him and live as a family. Zenith has to refuse, of course - the rules strictly forbid it. At the end of the episode, Roswell, feeling defeated by the powers that be, wipes Donna's memory of all of it. But – will it take? He buries himself in his work, trying to perfect the SounDrive system.

Continuing Story – Cindy, seeing her friend, Donna, growing more distant and entangled with Roswell, is growing increasingly melancholy, lonely, feeling no purpose or connection. She wanders the ship late at night and meets the Night Crew. She helps them make Towel Animals (alien ones, some funny) for the morning Housekeeping run. Seeing relationships all around her, Cindy decides to get serious about manifesting a relationship of her own. Her song, “Transmitting” continues through the end credits, and afterwards, we see a connection for her on a distant world.

SONGS: *Alien Hybrid Baby, Missing Person, Transmitting*

Episode 8 – Starman

Summary: A shore excursion to Bowie’s home planet brings life-changing encounters and realizations to the abductees.

Resolved Story – Shore Excursion to Planet Bowie. To cheer Cindy up, the grays take her to David Bowie’s home planet (named Bowie, which is why he changed his name from David Jones). On Planet Bowie, it’s always night, filled with twinkling stars and spotlights - like being at a rock concert. The architecture is music-based - keyboard roads, guitar skyscrapers, a giant glass spider building. Everyone dresses like glitter rock stars, and their eyes look like Bowie’s did in *The Man Who Fell to Earth*.

There, she meets her soulmate, a rock star named Bolan, coming home from band practice. He is the answer to her song, “Transmitting,” and the two of them instantly feel a love connection. It’s love at first sight. She decides to stay on Planet Bowie with Bolan. When everyone else re-boards the ship, Cindy gets permission to stay on Planet Bowie.

Continuing Story - While on Planet Bowie, Roger and Bill are realizing there is nothing wrong with their relationship. They agree to embrace their love without fear or doubt. Bill is still trying to solve his Rubik’s Cube. He accidentally summons Hellraiser-style monsters, but they are driven away because they hate glitter rock. “This is not for our eyes.”

Resolved Story – OTT’s relationship with Zed goes south. They think his constantly ‘On’ personality is too audience-centered and he’s never focused on their one-on-one relationship. He thinks Zed is getting to be a downer. They argue - which is so unnatural for OTT, that it trips a switch ... He finally finds his “Turn Off.” The relationship is ending. He can, at last, relax, and to overcompensate, he becomes morose. He visits Coach Rootha for help.

SONGS: *Bowie’s Home Planet, We’re Not in Kansas Anymore, It’s You*

Episode 9 – End of the World Sex

Summary: Battle with the approaching Ssskion fleet is imminent, and everyone’s nerves are frayed. It’s time for true confessions, hail-Mary escape plans and end of the world sex.

Continuing Story – The episode opens in the morning, as characters are waking up, groggy, remembering the night before. Roger and Bill wake up with Klarkyr between them in their bed. Manalishi is with Grapple, although he didn’t sleep at all. Lewie wakes up with his bong, surrounded by empty fog vials. Donna and Roswell are snuggled in bed with the baby between them.

Cut to: “Last Night” ... (flashback) Breaking News on the ship’s viewscreens / intercoms - The Ssskion Fleet

has appeared on radar and will attack in 18 hours. Zenith announces plans to try to make it back to Earth to release the humans and cows before the battle. They might not make it in time. Crew members, abductees, everyone on board, realizes this may be their last night on the ship - or their last night alive. There are love confessions, end-of-the-world sex, etc. Roger and Bill get drunk, realizing they'd have to go back in the closet once they got home. Roswell and Donna had a very romantic night, and he didn't wipe her memory. Everyone is worried. OTT tries to keep everyone upbeat in Club Nova, but he is no longer "On." He, too, is sad, afraid and worried. It looks like the end.

Zenith interrupts: "Enough with the flashbacks! What's our plan?" With the Ssskion Fleet approaching, Zenith has asked Neville to join her in planning their defense and strategy. She wants to run. He wants to fight. Donna is torn about returning to Earth and wants to stay with Roswell and the baby. She knows their family will never be accepted on Earth, but she has to leave the ship (Gray protocol). When Donna needs him most, Roswell gets a call from Neville, and abruptly leaves. He races to meet Neville, who has an idea that may save the ship.

Continuing Story – At the end of Act 2, the Ssskion Invasion fleet finally arrives, and the Rhapsody, the lone defense for Earth (Earthlings are still unaware of the attack) is completely vulnerable. The fleet looks much larger and more formidable than they expected. Tanjen takes advantage of the chaos to try to sabotage the memory wipers once and for all. She says she's going to check something and leaves the bridge.

Roswell, who's finally agreed to try Neville's plan, is racing against time to modify his SounDrive systems to act as a Bass Cannon to defend the ship. Donna and the baby are left alone, feeling abandoned. She is still trying to pick a name for the baby, but can't.

Zenith has a suspicion and asks Manalishi to do a deep scan of the Ssskion fleet - just as she thought ... Almost all of the ships are holograms! Shavika, wearing armour and brandishing a knife, suddenly appears on the bridge. Zenith doesn't really look at her and says, dismissively, "I don't have time for any of your stupid Ssskion hologram bullshit" right before Shavika stabs her in the chest. Zenith is unconscious and bleeding at the episode's end.

End on Cliffhanger: TO BE CONTINUED

SONGS: *Starsong*, *TBD*

Episode 10 – Love is a Battlefield

Summary: *In the aftermath of the brutal Ssskion attack, the Rhapsody limps back to Earth, escaping into the past for a very special landing.*

Previously on Love in Deep Space.... (show last episode breakdown)

Resolved Story – Episode opens with the Rhapsody surrounded by Ssskion ships. Zenith is unconscious and bleeding, after being attacked by Shavika, who transports away quickly. The Rhapsody crew has just figured out that most of the Ssskion fleet were hologram projections. Manalishi's hologram capture device eliminates them ... and only 3 ships remain - Stecki's command ship, a pathetic-looking garbage ship, and a Tour Bus full of stoned Ssskion band members. Since Zenith is unconscious, and Tanjen is not on the bridge, Manalishi orders the gunner to fire at Stecki's command ship, but there's no response. Suddenly the silly-looking Ssskion garbage hauler launches a massive, flaming ball of toxic trash at the Rhapsody. It hits hard, does damage. Another trash bomb is fired. More damage. The Rhapsody's gunner still won't respond.

Roswell has modified the untested SounDrive system to operate as a powerful Bass Cannon. It might be able to shake the Ssskion ship apart. They head to the gunner portal, but find the gunner dead. As Neville takes

the seat, a chip inside him activates his Sleeper Alarm. He sees everything....He was abducted over a period of years as a teenager, the grays began teaching him to fly their spacecraft and operate the weapons. He knows that this is why he became a pilot, he knows this is why he was abducted, and he knows how to save the ship. His WWII fighter pilot skills and tactical training are put to good use.

Ros quickly installs the new Bass Cannon hardware, and Neville aims and fires. An amazing, loud, deep, rhythmic bass line erupts from the Rhapsody and demolishes the Ssskion garbage ship. Really messy explosion with trash exploding in all directions! Ssskion stoner tour bus applauds, then realizes they're in danger. Stecki hears it, covers his ears as his own ship rattles, and quickly orders his "fleet" to retreat. The Ssskion ships vanish into deep space. The attack is over.

Resolved Story – Meanwhile, Tanjen is turning off the memory inhibitors one by one, allowing all abduction memories to return to all humans in all time zones (montage of people freaking out, worldwide, in all timezones) She is caught by Manalishi. He tells her Zenith is unconscious and dying. Tanjen has to choose. She chooses to help save Captain Zenith. Then Manalishi arrests her. The memory inhibitors are restored.

Once Zenith is conscious and the battle is over, the Grays decide to head to Earth as planned, but due to ship damage, they can only land once. They take cover in a cloud formation ("cloud mode" disguise), where they can easily transport to the surface. As a gift to Roger and Bill, they go to Washington DC, June 26, 2015, the day gay marriage was legalized nationwide. Roger and Bill are transported to the celebration in front of the White House, which is lit with rainbow stripes. A guy sees the Rubik's Cube and asks to have it for a sec. He solves it fast - says he learned how when he was a kid. "All the pieces are in the right place now." Roger and Bill kiss, joyfully.

Neville cannot be taken back to 1942. He beams down with Roger and Bill to see the celebration. He is shown his son, Tommy, on Facebook. He sees his son is doing great and his wife has passed away, and knows that his place is in space, fighting alongside his new friends. Back on the ship, Zenith invites him to stay onboard as their new Military General, and he accepts. ("Captain Walker, I'd like to promote you." We include the "Tommy" Easter eggs.)

Continuing Story – The Rhapsody heads to Dulce, a secret underground base where gray aliens live with US Military supervision. They have the technology to repair the ship. Roswell tells Donna they can move their family there, and stay together, because Gray protocols won't allow them to live as a family on the Rhapsody. Donna agrees. Roswell and Donna say their teary goodbyes to Zenith, and their friends, and make plans to move to Earth. They transport to Dulce at the end, and are greeted by soldiers, who introduce them to the underground community of grays. They finally name the baby - Stella - as a reminder that she is from the stars. In the final scene, she displays an unexpected power.

SONGS: Welcome to the Future, Back into Space, TBD